

El Sampedrino

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Musical notation for the first system, measures 1-4. The melody is in G major and 2/4 time. It features a series of eighth notes and quarter notes, with some rests and slurs.

5

Musical notation for the second system, measures 5-8. The melody continues with eighth and quarter notes.

Soy na - ci do en San Pe dro aun - que lo se - pa
San Pe - dro de mi vi - da qui sie - ra ver - te

Musical notation for the third system, measures 9-12. The melody continues with eighth and quarter notes.

9

Musical notation for the fourth system, measures 13-16. The melody continues with eighth and quarter notes.

u nos vi en tos me tra - en y o - tros me lle - van
an - tes de que me a pia - de por ahí la muer - te

Musical notation for the fifth system, measures 17-20. The melody continues with eighth and quarter notes.

13

Musical notation for the sixth system, measures 21-24. The melody continues with eighth and quarter notes.

es tris - te a mi - go es tris - te a mi - go
pe ro a par - ce - ro pe - ro a par - ce - ro

Musical notation for the seventh system, measures 25-28. The melody continues with eighth and quarter notes.

17

Musical notation for the eighth system, measures 29-32. The melody continues with eighth and quarter notes.

tra - ji - nar - se en la hue lla sin un ca - ri - ño.
si e - lla no es - ta en el pa - go a na - die ten - go

Musical notation for the ninth system, measures 33-36. The melody continues with eighth and quarter notes.

21

Musical notation for the tenth system, measures 37-40. The melody continues with eighth and quarter notes.

Tal - vez al - gún ca - ri - ño en que ir pen - san - do
A na - die ten - go a mi - go co - mo de - cir - lo

Musical notation for the eleventh system, measures 41-44. The melody continues with eighth and quarter notes.

25

por e - sos cam - pos so - los al ir a - rre_an - do
Si me es pe - ra la pren - da que yo que - ría - a

29

Tre - bo - la - res fres - qui tos gra mi lla tier - na

33

mar - ga - ri - tas - sil - ves - tres que fue - ron de_e - llas.

37

No di - gan flo - res que ha pa sa - do_un re se ro.

41

que ha pa - sa do_un re - se - ro llo - ran do_a - mo res